



GISMONDI

Rugiada



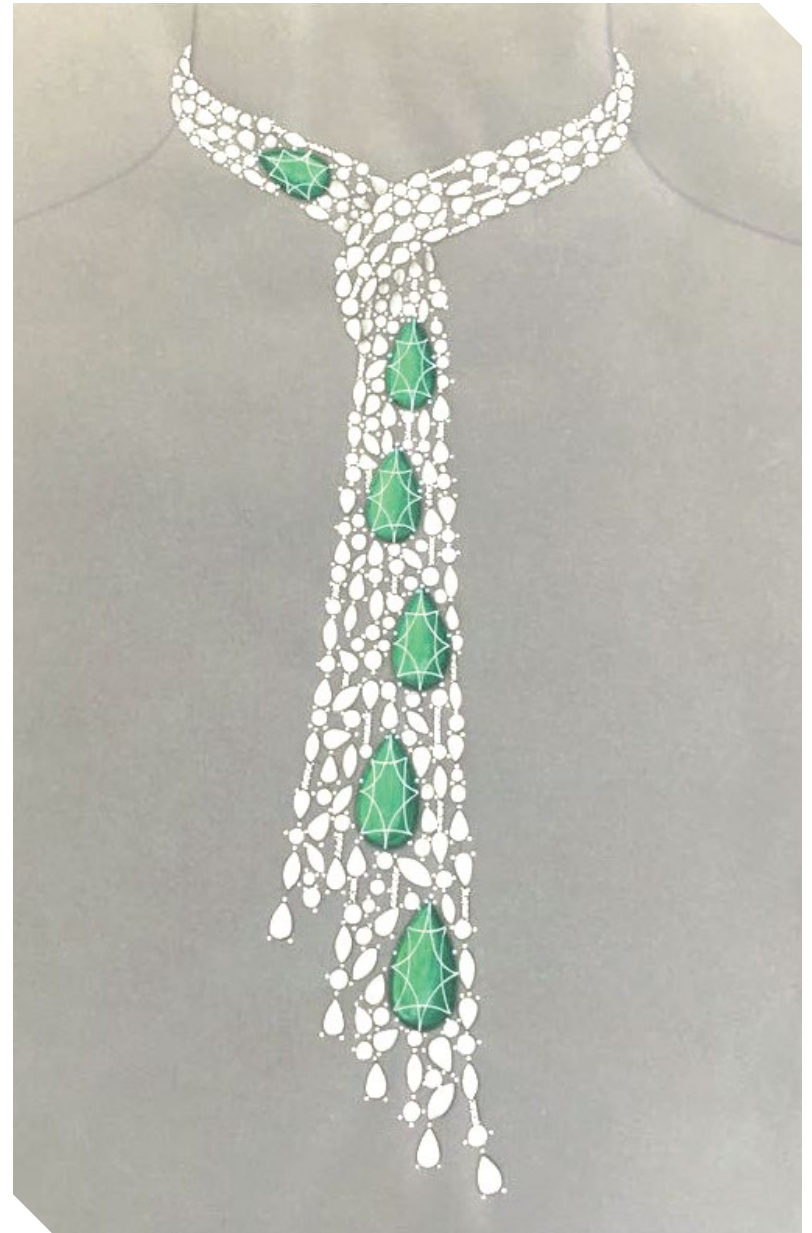
Rugjada

A one-of-a-kind piece
for a one-of-a-kind woman.



Always dreaming of creating a truly unconventional piece of high jewelry, when Massimo Gismondi found this extraordinary set of emeralds from the same parcel of rough against the backdrop of hundreds of diamonds, he immediately thought of the perfection of the sun casting its light on the first morning dew over greenery and the *Rugiada* Collection was born.

The following 3 high jewelry pieces were completed in September 2017.



Final draw

Rugiada

18 kt white gold ring
with pear shape emerald 10,00 carats
and taper shape white diamonds 1,95 carats



Rugiada

18 kt white gold earrings
with pear shape emeralds 21,60 carats,
pear shape white diamonds 9,10 carats,
round brilliant cut white diamonds 5,97 carats
and navette shape white diamonds 5,89 carats



Rugiada

18 kt white gold necklace
with pear shape emeralds 82,88 carats,
pear shape white diamonds 26,61 carats,
navette shape white diamonds 24,42 carats
and round brilliant cut white diamonds 18,84









“When I began to imagine the possibilities of literally wrapping a one-of-a-kind piece around a one-of-a-kind woman with power, glamour and extraordinary grace, Jane Fonda would have been an automatic association. Tanya Gill, her long time creative collaborator and stylist had a very specific vision for this piece, hiding the necklace from the front for a reveal cascading down the back that even exceeded my expectations.”

A handwritten signature in black ink, appearing to read 'Massimo Gismondi', with a stylized flourish at the end.

Massimo Gismondi,
Chief Designer and CEO Gismondi 1754

Seven Generations - One Passion

Created by Massimo Gismondi, the “Rugiada” took over 600 hours and 10 artisans to realize. It was completed in Genoa just days prior to the Emmy’s. After his approval in Portofino, Italy, the pieces were sent back to the main Atelier in Genoa, for a final quality check. From there it was hand carried to Rome to meet the guard who traveled the 20 hours to arrive in time for the fitting. Mr. Gismondi created an extra piece to expand or shorten the necklace to accommodate the length needed for the opening at the back of the custom gown. Although designed to be worn down the front minor adjustments enabled the piece to cascade down the back as envisioned by stylist Tanya Gill.



The excellence and expertise of the Genoa based high-jewelry brand renowned for jewelry as art, Gismondi combines centuries of craftsmanship and rich history of design over seven generations. With a meticulous attention to modernity and references to the artisans of the past, it is a perfect link between connecting the memory of a glorious past and enthusiasm for a radiant future.

In Gismondi 1754 jewels the manufacturing excellence of the family tradition combines beauty with the zest and passion of its youngest descendant and current Chief Designer and CEO, Massimo Gismondi.

GISMONDI 1754 BOUTIQUES

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SARDINIA

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